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APRIL 3-10, 2016

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GALAS

THURSDAY, APRIL 7

Manitoba Liquor & Lotteries Gala:
Born This Way

The Pantages Playhouse | 7:15pm | Tickets: \$37

HOSTED BY: Brent Butt

CAST: Phil Hanley, Jess Salomon, Nick Reynoldson, Kyle Bottom, Lara Rae, Andy Kindler

FRIDAY, APRIL 8

Manitoba Liquor & Lotteries Gala:
Customs & Integration

The Pantages Playhouse | 6:45 pm | Tickets: \$37

HOSTED BY: Craig Lauzon

CAST: Dan Taylor, Vishal Ramesh, Dave Merheje, Nour Hadidi, Martha Chaves, Mark Heath

Manitoba Liquor & Lotteries Gala:
Truth Bomb

The Pantages Playhouse | 9:15 pm | Tickets: \$37

HOSTED BY: Mary Walsh

CAST: Danish Anwar, DeAnne Smith, Peter White, Adrienne Fish, Pete Johansson, Simon King

SATURDAY, APRIL 9

Manitoba Liquor & Lotteries Gala:
The 15th Anniversary Show

The Pantages Playhouse | 6:45 pm | Tickets: \$37

HOSTED BY: Soán Cullen

CAST: Erica Sigurdson, Elvira Kurt, Nikki Payne, Darryl Lenox, Graham Clark, John Wing

Manitoba Liquor & Lotteries Gala:
All Geek to Me

The Pantages Playhouse | 9:15 pm | Tickets: \$37

HOSTED BY: Naomi Snieckus

CAST: Mayce Galoni, Jeremy Woodcock, Cheryl Hann, Lori Gibbs, K. Trevor Wilson, Greg Morton

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Winnipeg metro

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WINNIPEG'S *funniest* WEEK

metroNEWS



These are some of the faces that'll have audiences rolling in the aisles at the comedy festival, running April 3 to 10.

Trap relief

CONSTRUCTION SITES

**Photo radar to
catch speeders
in only one zone
this summer**



**Stephanie
Taylor**
Metro | Winnipeg

Winnipeg drivers can look forward to a speed trap break this summer, as only one construction project meets city criteria for speed enforcement.

Ticketing in construction zones was raised in a report headed to Friday's police board meeting.

The report says photo enforcement was one of the biggest revenue drivers for 2015; however, despite lots of road renewal, "little enforcement occurred (at construction sites) due to the limited opportunities where enforcement could be conducted."

"Construction ticketing for the summer was almost non-existent as construction sites were not able to have construction enforcement, due to the nature of the site not being conducive to enforcement," it reads.

Data provided by the Winnipeg Police Service shows between last

May to September, officers personally handed out 70 tickets, while 8,888 tickets were issued through photo enforcement.

During that time in 2014, a total of 19,385 photo radar tickets were issued — and zero in 2013.

"The simple answer is there's certain criteria (construction) zones have to meet to be photo enforceable, and there just weren't any in 2013," said Staff Sgt. Rob Riffel Thursday.

He pointed to a large construction project on Bishop Grandin Boulevard in 2014 and more "sporadic" ones in 2015, to account for the massive fluctuation.

He said zones have to be of a certain length and on a stretch of road where a speed limit has been reduced due to the fact workers are present or how a road is configured.

"It has to be physically possible to be set up."

City spokesperson Lisa Fraser wrote in an email to Metro that so far, the city has identified one location on southbound Lagimodiere Boulevard near Dugald Road and Marion Street where speed enforcement is anticipated.

"Only construction zones on regional streets where the speed limit is greater than 60 km/h could be considered a speed zone for enforcement," she wrote.

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Manitoba Liquor & Lotteries Gala Customs & Integration

The Pantages Playhouse | 6:45 pm | Tickets: \$37
HOSTED BY: Craig Lauzon

CAST: Dan Taylor, Vishal Ramesh, Dave Merheje,
Nour Hadidi, Martha Chaves, Mark Heath

Neighbourhoods

Gas Station Arts Centre | 7:30 pm | Tickets: \$20
HOSTED BY: Bill Richardson

WCF Rumor's Comedy Club Series

Rumor's Comedy Club | 7:45 pm | Tickets: \$15 (18+ no minors)
FEATURING: Greg Morton

Lost in Translation, Perdu en quoi?

CCFM | 20h | Billets: \$10
Bilingual Improv Show / Spectacle d'impro bilingue

Coast to Coast Comedy

Club Regent Event Centre | 8:00 pm | Tickets: \$20
HOSTED BY: Steve Patterson

CAST: Nikki Payne, Jess Salomon, Big Daddy Tazz, Erica Sigurdson,
Pat Thornton, Graham Clark, Derek Seguin, Tim Nutt

The Best of WCF on Tour

Morris, MB
Morris Multiplex | 8:00 pm | Tickets: \$20

Tales from Late Night

The Park Theatre | 9:00 pm | Tickets: \$20
HOSTED BY: Bruce Clark with Andy Kindler

Manitoba Liquor & Lotteries Gala

Truth Bomb

The Pantages Playhouse | 9:15 pm | Tickets: \$37
HOSTED BY: Mary Walsh

CAST: Danish Anwar, DeAnne Smith, Peter White,
Adrienne Fish, Pete Johansson, Simon King

Good People

with Pete Johansson

The Park Theatre | 11:00 pm | Tickets: \$15

STARRING: Pete Johansson

WCF Rumor's Comedy Club Series

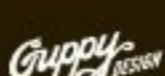
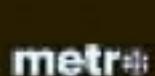
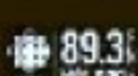
Rumor's Comedy Club | 10:30 pm | Tickets: \$15 (18+ no minors)
FEATURING: Graham Clark

CRUMBS & Friends

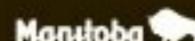
Gas Station Arts Centre | 10:30 pm | Tickets: \$15
HOSTED BY: CRUMBS (Stephen Sim and Lee White)
MUSIC BY: D.J. Hunicutt

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Disability Matters in debate

MANITOBA ELECTION 2016

Large crowd came out to first event of its kind in decades

Braeden Jones
Metro | Winnipeg

Whereas 15 per cent of Manitobans have a disability, be it resolved that the disabled vote matters, and a large contingent of that population tuned into what was the first disability-focused provincial election debate in decades Thursday.

Event organizer Malinda Roberts said it was a "momentous occasion" having candidates talk exclusively about disability issues.

Leading up to the April 19 provincial election, Abilities Manitoba has been sharing its "Disability Matters" messaging with the electorate to see a host of issues that matter to the disabled community addressed by the next government.

They want increased accessibility, fair wages, timely access to treatment and what they call a "dignified income," in which people suffering prolonged disabilities might gain more economic independence while on Employment and Income Assistance (EIA).

On Thursday, a representative from the Liberal, PC, NDP and Green party took on each other and some of those challenges — each vying for support from the more than



Crowds gathered to hear representatives from four parties in the Disabilities Matter debate on Thursday — the largest debate crowd to date, and the first time in decades a debate has been held on disability issues. BRAEDEN JONES/METRO



People are finding their voices and courage to speak up about their issues and they felt valued today. Malinda Roberts

1,000 Manitobans watching.

"It was a fantastic event," Roberts said.

"People are finding their voices and courage to speak up about their issues and they felt valued today."

There were no empty seats in the 300-seat Norwood Hotel ballroom, along with another 200 in overflow rooms, 200 watching live online and eight crowded satellite locations, including Steinbach, Selkirk, The

Pas, Thompson and Brandon.

James Beddome, Green party leader, was particularly keen to talk about the dignified income item on the wish-list, given that "the Greens are promoting the idea of guaranteed annual income."

"Now for those on EIA, they would still be entitled to EIA... the net result is about a 25 per cent increase," he said.

On the question of reducing wait times for disability servi-

ces, Vanessa Hamilton of the Liberal Party said after almost 20 years working in healthcare, wait times are something she's intimately familiar with.

"The Manitoba Liberal party finds it unacceptable that there is a two year waiting list for families with children with autism, and (so) we will be providing \$3 million to reduce that wait time," Hamilton said, adding the party is also focussed on improving mental health and home care access.

Progressive Conservative candidate Ian Wishart said his party recognizes many of the issues have been "ongoing" problems for many years under the NDP government.

He said some of the income-related concerns for people with intellectual and other disabilities who are on "limited fixed incomes" were exacerbated by the PST increase.

Kerri Irvin-Ross, the NDP candidate in attendance, weathered criticism like that from her opponents for most of the event and pushed them aside, saying things people value the most are "in jeopardy" with the other parties, and ended on a note celebrating the debate itself for having happened.

"I hope that all of you have heard that you are valued," she told people in her closing remarks.

ELECTION

Manitoba Tories edge up in latest opinion poll
A new opinion poll suggests the Manitoba Progressive Conservatives are solidifying their support in advance of the April 19 provincial election.

The poll by Mainstreet Research for the Postmedia network suggests the Tories had the support of 45 per cent of decided or leaning voters.

THE CANADIAN PRESS

Conservatives promise more open gov. contracts

Manitoba Progressive Conservatives are promising to put more government contracts up for bidding if they win the April 19 election.

Tory Leader Brian Pallister says the aim would be to increase transparency about what the government buys and to ensure taxpayers were getting the best value for their money.

THE CANADIAN PRESS

Province NDP leader says he'll limit school fees

Manitoba NDP Leader Greg Selinger says he'll cap school fees if he is re-elected April 19.

Selinger says he would not allow schools to charge more than \$100 a year for regular programming, school supplies, instrument rentals and intramural sports.

He says the province would provide an extra \$1 million a year to school divisions to help them abide by the cap.

THE CANADIAN PRESS

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Liberals distance party from Brandon candidate

MANITOBA ELECTION

Hospital wait times comment is ammunition for opposition

A Liberal candidate in the Manitoba provincial election who suggested health-care wait times could be cut by closing hospitals abruptly changed his tune Thursday and said his comments were just a publicity stunt.

Billy Moore, one of several last-minute Liberal candidates for the April 19 election, said repeatedly Wednesday and Thursday that the wide availability of hospital emergency rooms encourages people to use them for minor or non-existent ailments.

"People want to get sick even if they're not sick, because there are hospitals that need to be filled," he said in an interview Thursday, echoing remarks he made the previous day at a can-

dicates debate.

Moore, who is running in the Brandon West constituency, said he received concerned comments from people. But he initially maintained that two of Winnipeg's six hospitals should be closed.

Hours later, he said the entire controversy was a ruse and he really supports keeping all hospitals open.

"I only said it ... for publicity so people will be apt to listen to me when I speak again," Moore said. "I said what I said yesterday for publicity, and we can go from here with reality."

The New Democrats pounced on Moore's initial comments.

"The Liberals' plan to close ... hospitals would hurt families here in Brandon and throughout Manitoba," NDP candidates Drew Caldwell and Linda Ross said in a written statement.

Moore, 76, said he is "a little green" when it comes to politics.

He decided to become a candidate last week and filed his



Manitoba Liberal leader Rana Bokhari told media Thursday that Brandon West candidate Billy Moore's comments were not part of the Liberal Party's platform. STEPHANIE TAYLOR/METRO

nomination two hours before Tuesday's deadline. The Liberals, who held one seat when the

election was called, had been scrambling to try to fill all 57 slots for the election.

Five candidates have been rejected by Elections Manitoba. One candidate missed the nomination deadline. One other was disqualified for having been an enumerator for Elections Manitoba, the non-partisan agency that governs provincial votes. Three others had improper addresses of supporters on their nomination forms.

The Liberals were filing nominations so close to Tuesday's deadline, they had no time to fix the problems with the addresses.

Moore, who lives in Portage la Prairie, said he decided to run in Brandon after being offered a choice by the Liberals.

"I was told of the vacancies they had in different ridings, so it was my choice and I chose Brandon West."

The Liberals have not been a major player in Manitoba politics for more than two decades, but are hoping for a breakthrough.

THE CANADIAN PRESS

IN BRIEF

RCMP charge man with impersonating officer

Manitoba RCMP have charged a man with impersonating a police officer online. Police say they received complaints from across North America about a police officer inappropriately using social media and online forums.

Thomas Hanaway, 58, of Winnipeg, is charged with three counts of impersonating a peace officer and three of failing to comply with probation.

THE CANADIAN PRESS

Stabbing incident remains under investigation

Police continue to investigate a stabbing that sent one man to the hospital Thursday.

Winnipeg Police Cst. Rob Carver said police "responded to an assault call" around 12:30 p.m.

Police remained in the taped-off 1800 block of Alexander Avenue Thursday afternoon interviewing neighbours. Carver said the department is so far unable to share any information about potential suspects.

BRAEDEN JONES/METRO

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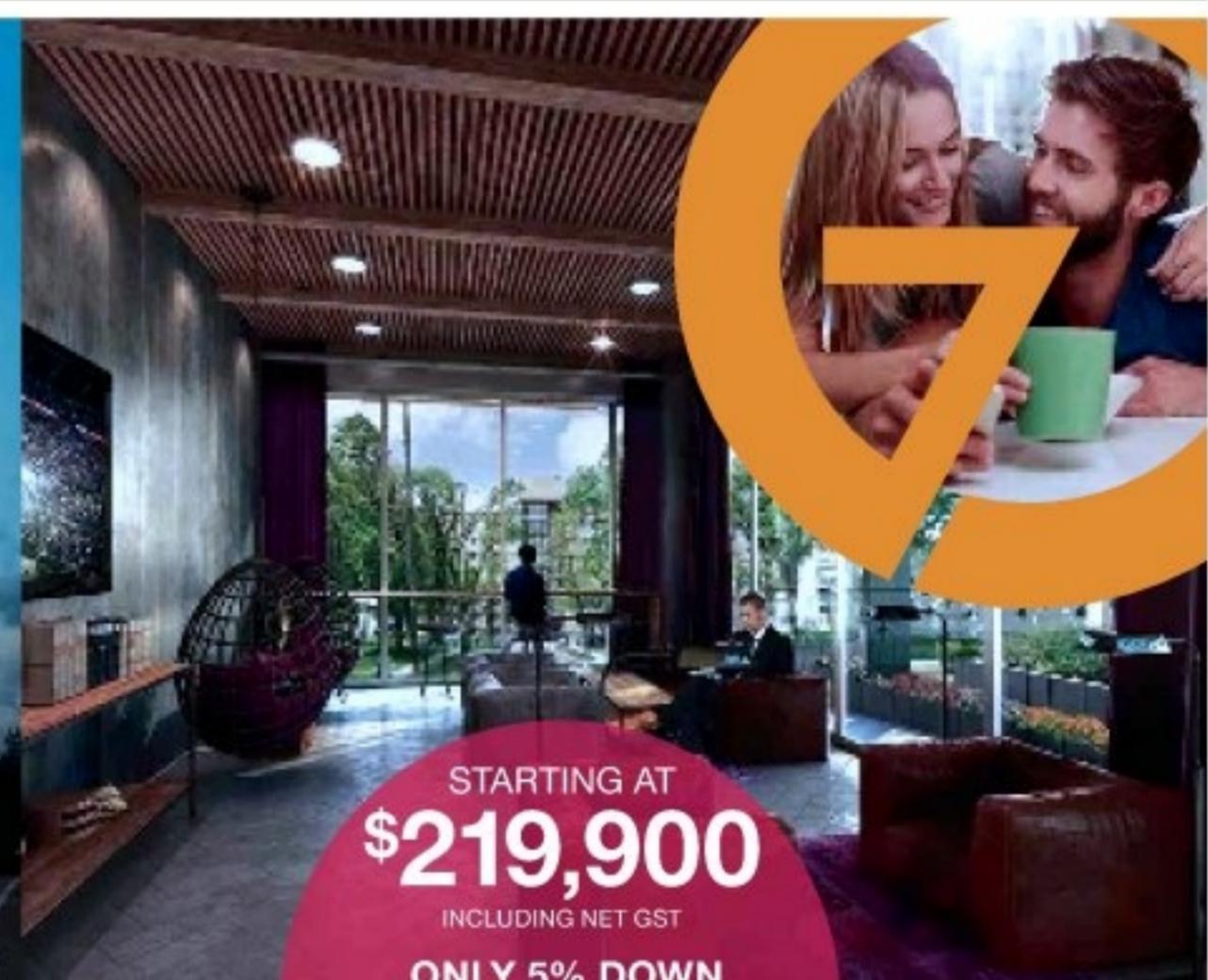
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ROYAL WINNIPEG BALLET REHEARSAL Jo-Ann Sundermeier and Josh Reynolds perform in *The Wake* by Heather Myers. Myers is a guest choreographer to be featured in Royal Winnipeg Ballet's Q Dance this weekend, which runs at the Burton Cummings Theatre until Sunday.

RWB/HANDOUT

Open City Cinema goes underground

ARTS

Experimental films on Friday lineup all April

Meg Crane

For Metro | Winnipeg

Open City Cinema is launching a month-long project to bring experimental underground film to Winnipeggers ahead of its annual festival.

Every Friday throughout April, it is hosting screenings at Cinematheque, kicking off April 1 with work donated by Winnipeg filmmakers.

Scott Fitzpatrick is one of the organizers behind OCC, and he transforms text into sound using a laser printer, 16 mm film and analog projector. His project is called Second Star.

"This is probably the most groundbreaking development in this field since great Canadian filmmaker (Norman McLaren) was doing so in the 1950s," said



A scene from Aaron Zegher's *Holland, Man.* CONTRIBUTED

Aaron Zegher, another name behind OCC. His piece, *Holland, Man.*, will have its Winnipeg premiere Friday as well.

Zegher said it is an expanded cinema performance piece, rather than just a film, because it's presented and performed live using five projectors.

"I also, throughout the piece, do some live soundtrack," said Zegher.

Though this is nothing like a film that would be shown in most theatres, Zegher said it is accessible for everyone.

"(It's for) anyone that's willing to take a chance and check

out something that's different than probably something they would see on Netflix or on TV or in a cinema," said Zegher.

He promised engaging content that is bold and will make the audience think.

Friday screenings later in the month will be bringing in films from outside of Canada.

"Recently, OCC got some Canada Council funding to do cultural exchanges with other cities," said Aaron Zegher of OCC.

He said they showed experimental films in the U.S. and are now bringing films from elsewhere here.

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PERFORMERS

Danish Anwar talks politics and winter

Returning to perform in his second consecutive TV gala at the festival Friday, April 8 at The Pantages Theatre, Danish Anwar's brand of comedy tends to lean towards his "unhealthy obsession with politics."

"(Climate change is) a huge issue, but how happy are people in Winnipeg that it hasn't been a bone-chilling winter and spring has come early?"

"I mean, the only downside is that you don't have those extra months to hide your winter body under heavy clothes and need to get a gym membership that much earlier."

Bunny hops along as new ukulele comedy duo

What do you get when you cross two local women with ukuleles? You get Bunny,



HANDOUT

considered Winnipeg's best all-female-90s-R&B-comedy-ukulele duo.

B-Rabbit and HunnyBunny, aka Brittany Thiessen and Heather Thomas, met while attending theatre school at the University of Winnipeg.

They sing and make fun about everything from Instagram to networking to unsatisfying sex, and they don't shy away from taboo subjects and real-life problems.

MICHELLE BAILEY/FOR METRO



Mary Walsh, famous for her work on *This Hour Has 22 Minutes*, says she still gets jittery going on stage. HANDOUT

Iconic Canadian comic to host Truth Bomb gala

ENTERTAINMENT

Star of This Hour Has 22 Minutes still gets nervous

Michelle Bailey
For Metro | Winnipeg

Who would think a veteran comedienne like Mary Walsh would still get jittery about performing in front of an audience?

"Oh, I still get very nervous and am always concerned and worried about my material and whether it will be funny or not."

Walsh, who hails from St. John's, Newfoundland may be best known for her work on *This Hour Has 22 Minutes*, CBC's wildly popular take on current affairs. The series, which she also created, earned her numerous Gemini awards and showcased her dynamic range of characters, including the flagrantly outspoken 'Marg Delahunty — Princess Warrior.'

"Dying is easy, being funny is

Dying is easy, being funny is hard.
Mary Walsh

hard," said the 63-year-old, who is also an outspoken advocate for mental health and addiction awareness.

This is the first time Walsh will play a role in the festival by hosting the gala event "Truth Bomb"

April 8 at Pantages Theatre.

"I am really excited about coming to Winnipeg and doing this," she said. "Comedy is my life and always has been. I grew up in a very funny family in a province where really, everyone is funny. It was just necessary to have a comedic outlook on things."

As for what it was like to play Marg Delahunty — Princess Warrior, Walsh said she named that character after all of the Margs she knows, in particular a friend of her Aunt May's.

"It started when we did the show CODCO and everyone was

referred to as Marg, even the men," she said with a laugh. "So when we did 22 Minutes, this Marg came to life and even though I'm not a regular anymore, I still come on to play that role. I just recently did it with Ontario Premier Kathleen Wynne."

When asked what her most outrageous Marg Delahunty ambushes have been, she cites the one involving former Toronto Mayor Rob Ford and kissing former Prime Minister Stephen Harper.

"Kissing that man was pretty darn difficult."

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'We can't let those people die in vain'

TRAGEDY

Six adults, 3 kids killed in First Nation community fire

A First Nations chief says the deaths of nine people in a house fire on a remote northern Ontario reserve should spur the federal government to improve what he says are third-world conditions on dozens of reserves.

"We can't let these people die in vain," Isadore Day with the Chiefs of Ontario said Thursday.

"There should be a direct and immediate response to this situation. This is typical across all First Nations that are living in third-world conditions."

A blaze that erupted in a family home late Tuesday night on the Pikangikum reserve killed six adults and three children.

Ontario Provincial Police said investigators and a stress team

were in the community, but finding the cause of the blaze could take "a week or more."

A fundraising page created by a community member identified the dead as Gilbert and Annette Strang, their daughter Faith, Faith's husband Dietrich Peters and the younger couple's three children — Ireland, 4, Aubree, 2, and eight-month-old Amber.

The Strangs' son Gilbert and his wife Sylvia Peters also died in the fire, it said. Previous inquests into similar tragedies have highlighted the challenges facing remote northern reserves such as Pikangikum.

Homes are dilapidated, not built to comply with any modern code and often don't have running water, let alone a smoke detector. There are often several generations of families sharing a tiny bungalow, heightening the potential toll fires can take when they break out.

"Most homes are simply a death trap," Day said.

THE CANADIAN PRESS



This photo posted to Faith Strang's Facebook page shows her three children, who along with five other family members are believed to have been killed in a fire on the First Nations reserve in Pikangikum, Ont. on Tuesday. FACEBOOK

If you're texting, who's driving?

Manitoba Public Insurance

HERITAGE MINUTE

Halifax Explosion takes the crown



Yvette d'Entremont
Metro | Halifax



A part of our heritage
Vincent Coleman in the Heritage Minute. CONTRIBUTED

"Hurry! You've got to get these people out of here. That ship is going to blow," an actor playing train dispatcher Vince Coleman breathlessly says during a heritage minute re-enactment of the Halifax Explosion.

The Heritage Minutes series is an iconic Canadian tradition, providing short snippets of important moments in the country's history. Vimy Ridge, Terry Fox, Superman, Laura Secord and Agnes MacPhail are among 82 varied videos that

make up the series.

On March 31, the Halifax Explosion minute was crowned champion of the Heritage Minutes following Historica Canada's #MinutesMadness Twitter contest.

PRINCE EDWARD ISLAND

Abortion access allowed

Prince Edward Island has agreed to provide abortions within the province by the end of the year, ending decades of forcing women to travel to neighbouring provinces to access the procedure.

The Island's Liberal

government announced Thursday it will not fight a legal challenge launched in the province's Supreme Court by the group Abortion Access Now, which says the province has an obligation to provide safe abortions under the Charter of Rights and Freedoms. THE CANADIAN PRESS

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Greece to OK deportations

REFUGEE CRISIS

Over 50,000 stranded at border with Macedonia

Lawmakers in Greece were ready to support legislation to deport refugees back to Turkey as clashes between migrants persisted Thursday at overcrowded detention camps.

A three-hour fight broke out overnight between groups of migrants camping out in Greece's main port of Piraeus, leaving eight people injured and requiring treatment at nearby hospitals.

The clashes, believed to have been between Afghan and Syrian migrants, left the area strewn with rocks and broken glass. New protests were also reported at detention camps on the Greek islands of Lesbos and Chios, from where deportations to Turkey are due to start next week.

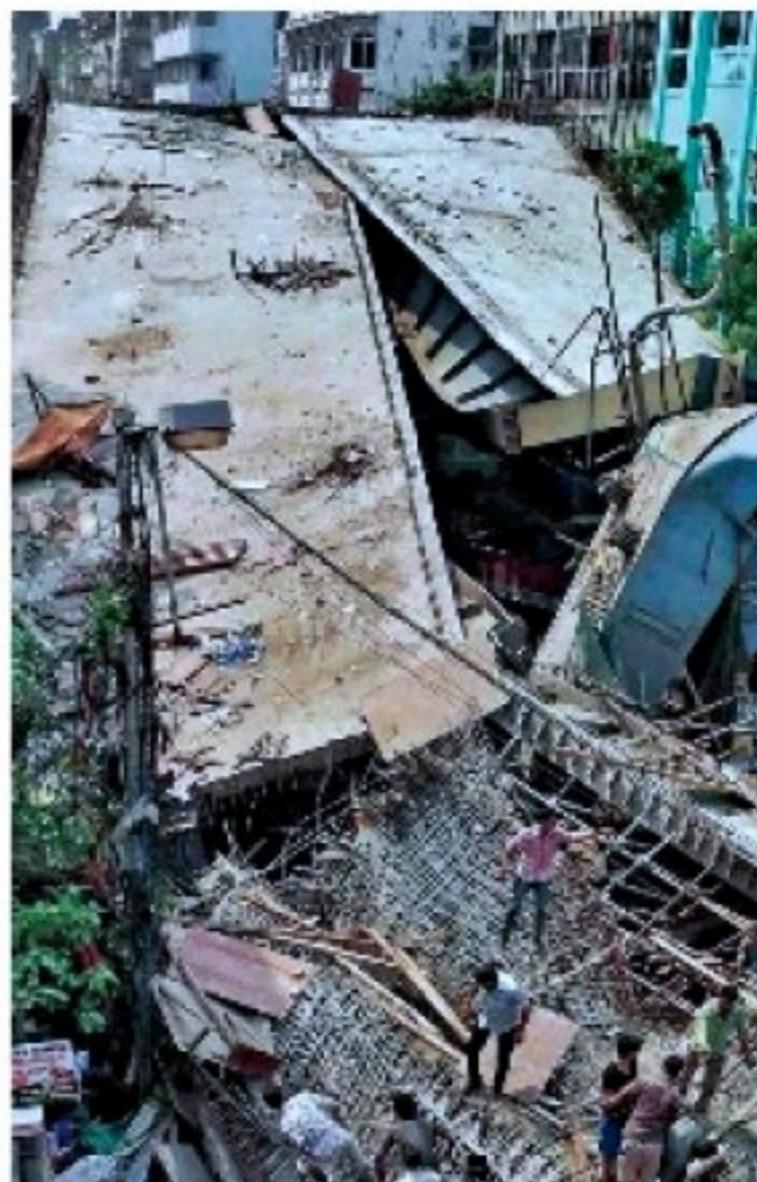
More than 50,000 refugees and migrants have been strand-



Due to be voted on Friday, the bill would set conditions for refugees and migrants to be sent back to Turkey from the Greek islands. AFP/GETTY IMAGES

ed in Greece after Balkan countries closed their borders to the massive flow of refugees pouring into Europe. Some 11,500 remain camped out at the border with Macedonia, ignoring instructions from the government to move to organized shelters. Hundreds of those camping out in Piraeus were boarding buses Thursday for newly created refugee camps elsewhere in Greece.

THE ASSOCIATED PRESS



INDIA OVERPASS COLLAPSE KILLS DOZENS A long section of a road overpass under construction collapsed Thursday in a crowded Kolkata neighbourhood, with tons of concrete and steel slamming into midday traffic, leaving at least 21 people dead and scores of others injured in the Indian city, police said. Rescuers used saws, small cranes and their bare hands to dig through the wreckage in search of survivors. At least 21 people were killed, a police official said on condition of anonymity because he was not authorized to speak to the media. It was not immediately clear how many people remained missing. THE ASSOCIATED PRESS



Architect Zaha Hadid dead at 65

Irene Kuan
Metro | Toronto

World-renowned British-Iraqi architect Dame Zaha Hadid, best known for her design of the London Aquatic Centre, has died after suffering a heart attack in Miami. She was 65.

"It is with great sadness that Zaha Hadid Architects have confirmed that Dame Zaha Hadid died suddenly in Miami in the early hours of this morning," according to a statement from her company.

Born in Baghdad, and based in the U.K., Hadid was perhaps the most famous female architect in the world, and was the first female recipient of many top industry awards, including the 2004 Pritzker Architecture Prize.

In 2015, she became the first solo female winner in 167 years to receive the Royal Institute of British Architects' Gold Medal.

Known as a true 'Starchitect,' a term given mostly to male architects, her innovative and futurist structures can be seen all over the world.

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FEBRUARY 22 - APRIL 25

metro

Nintendo goes mobile

TECHNOLOGY

Revenue from mobile gaming surpassing consoles

After a promising launch in Japan, Nintendo's long-overdue foray into mobile is set for a much wider test.

The Japanese electronics maker's free to download Miitomo mobile app for iOS and Android went live in the U.S. Thursday. Nintendo says Miitomo is also available in numerous other countries including Canada and in several languages.

While Nintendo remains committed to the video console business it has a powerful impetus for branching out given that Candy Crush maker King and others have demonstrated that a single mobile

game franchises can generate billion-dollar annual sales.

Industry research firm Newzoo estimates that mobile gaming revenue hit \$30 billion (U.S.) last year, surpassing console gaming at \$26.4 billion. Newzoo says while growth has cooled in North America and Europe, it remains explosive in Asia.

Nintendo is partnering with Tokyo Internet firm DeNA to develop and operate new game apps based on Nintendo's intellectual property, including its iconic game characters, for use on nearly ubiquitous mobile devices.

"With Miitomo, Nintendo takes its first step into the world of smart devices," said Scott Moffitt, Nintendo of America's executive vice president of sales and marketing.

Nintendo says the app was downloaded a million times in the first three days in Japan

after its release on March 17, ranking as the most downloaded free app on both the App Store and Google Play.

The company, however, is playing catch up in the increasingly crowded mobile game space and its in app purchase strategy is unlikely to make up for a lack of paid app revenue in the early stages.

But analysts said the mobile offering could bring back players who migrated away from games on the company's dedicated hardware, such as the Wii and handheld DS devices.

"This should remove any doubts about the Nintendo brand's relevancy in the smartphone age," said Jefferies analyst Atul Goyal.

The family-friendly games maker plans to launch four more mobile games by the end of 2017 that will also be free to download.

Unlike Miitomo, future titles will include some of Nintendo's most popular characters and the company has promised to bring hits like Super Mario Bros. to mobile phones and tablets. TORSTAR NEWS SERVICE

With Miitomo, Nintendo takes its first step into the world of smart devices. Scott Moffitt



Nintendo is partnering with Tokyo Internet firm DeNA to develop and operate new game apps based on Nintendo's intellectual property, including its iconic game characters.

CONTRIBUTED

GAMING What's next?

Nintendo will always be beloved by gamers for its unique take on gaming. Here's a look at their main products and what might be coming next:

1 3DS — The DS line of products have sold more than 200-million units, but sales have declined over the past four years. It was the dominant portable system, and while beloved franchises and characters still sell well, it's facing huge competition from smartphone gaming, where the prices of games are a fraction of the price.

2 Wii U — Nintendo's latest home console has struggled ever since it launched, and just never captured the sales lightning of its predecessor, the Wii. However, most fans are already looking toward what's coming next.

3 Mobile — Miitomo is the first game out of Nintendo's partnership with DeNA, the first Japanese mobile game company that it's partnered with. The plan is to create new games based on the company's characters, but not release versions of older console games.

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DECODED Climate shocker

NOW GLOBAL WARMING MAKES THINGS COLDER

The polar ice cap is the smallest we have ever seen it. Each winter, the vast arena of ice that covers the Arctic Ocean reaches a peak area big enough to cover all of Canada and about half the United States. This year is different. The ice's peak size is the smallest it's been in the 37 years we've measured it. Climate change is here, and **we could be in for some wild weather.**

WHAT'S GOING ON?

Scientists believe sea ice helps keep the circling mass of cold air we call the **polar vortex** close to the North Pole.

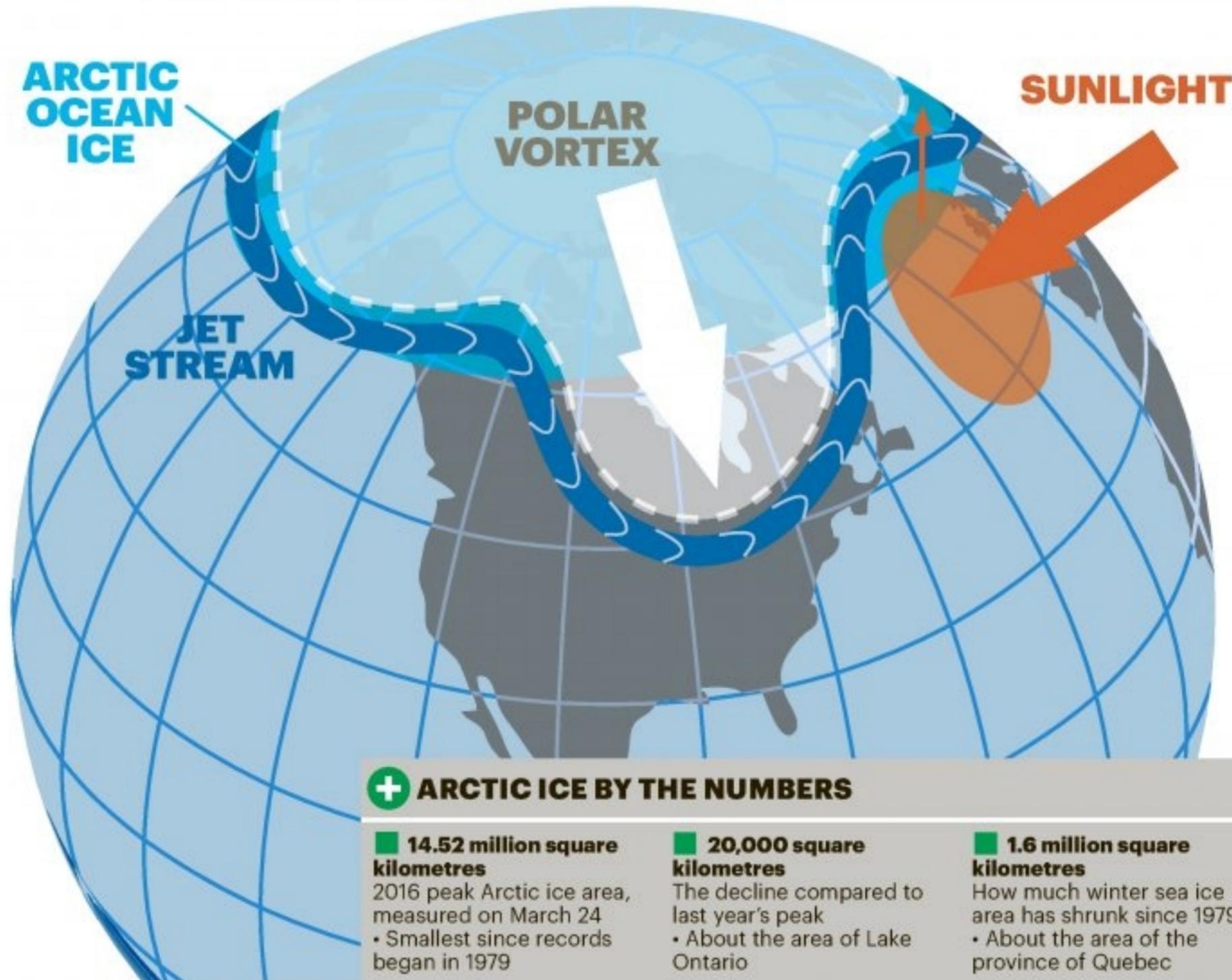
As global average temperatures have climbed, the **Arctic Ocean ice** has shrunk. Arctic temperatures were 5.5 to 8.3 C above normal this season.

With less ice to reflect **sunlight**, the ocean absorbs it.

This triggers changes to pressure and temperature and causes the **jet stream** to wander and wobble.

The result? Frigid **polar vortex** air travels south, unleashing cold snaps like the one expected in the next few days from Manitoba to the Maritimes. Brr!

A meandering **jet stream** is also a recipe for extreme weather events like Hurricane Sandy.



GRAPHIC: ANDRÉS PLANA/METRO



CITIZEN SCIENTIST by Genna Buck

I can't keep up — now, any alcohol is bad for me?

What, now even one or two drinks a day is unhealthy? I'm so sick of conflicting health advice! — Felicia, Vancouver

Dear Felicia,

Believe me, as a boxed-wine aficionado, I'm upset about this too. An analysis out of the University of Victoria this month looked at 87 past studies about the relationship between drinking alcohol and rates of death from any cause. It cast doubt on years of evidence suggesting people who

enjoy one or two drinks per day have lower rates of heart disease, diabetes and death than those who never drink at all. (That's *premature death*. The lifetime risk of death is 100 per cent). Here's the problem: 73 of these studies didn't sort the participants properly. Abstainers (people who don't drink and never have) were frequently lumped into the "non-drinkers" category along with people who currently abstain, but used to drink.

And why do people quit

drinking? Often because of health problems or old age. Light drinkers misleadingly appear healthier in comparison.

After adjusting the data for that, there was little difference in death rates between light drinkers and teetotallers. Light drinkers are at higher risk of cancer death, but a lower risk of heart disease.

This is one paper, not the final word on the topic. But it shows the need to be careful interpreting observational studies of health outcomes at

a big-picture, population level; so many variables are at play that it's hard to account for them all.

Here's what we do know: Any benefits of alcohol disappear above one or two drinks a day, and drinkers knocking back four or more risk addiction, serious health problems and early demise. But for most, light drinking is low-risk. I'll raise one or two glasses to that.

Science Question?
Tweet @genna_buck

R.I.P. LAUNDRY?
A fabric with silver and copper nanoparticles can clean itself when exposed to light.

FINDINGS

Your week in science



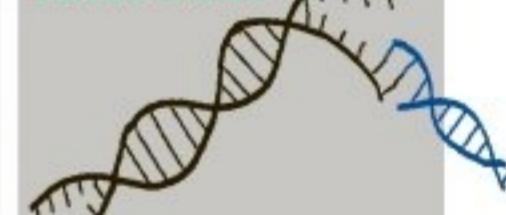
FACE FACTS

Ohio State University researchers say just one facial expression is universal: the "Not Face." Wherever you are in the world, the crinkled brow, thin lips and raised chin mean, "I do not agree."

ZOOMED IN ON ZIKA

Images taken with a powerful cryo-electron microscope show the sugar molecules on the outer shell of the Zika virus are in a different place than on similar viruses such as dengue. Purdue University biologists believe those sticky sugars may play a role in how Zika latches onto brain cells.

SOUND SMART



TRANSGENIC

DEFINITION

Transgenic living things have been engineered to contain genes from a different species.

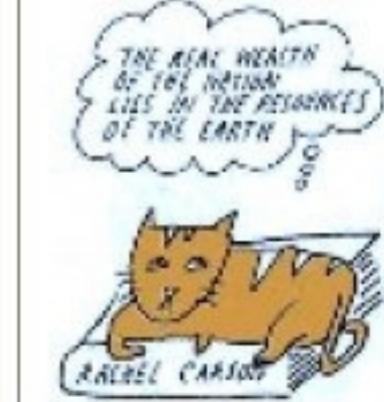
Transgenic is a more accurate term than "genetically modified."

USE IT IN A SENTENCE

"Marco spent all day in the grocery store looking for cereal that is not **transgenic** — he doesn't know overwhelming evidence shows transgenic foods are perfectly safe to eat."

PHILOSOPHER CAT

by Jason Logan



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Linklater goes for the raunch

FILM

Newest film set in 1980, before the cultural backlash

Richard Crouse
For Metro Canada

Richard Linklater's new film *Everybody Wants Some!!* is set in that sweet spot between Saturday Night Fever and the Reagan Years.

Ripe with feathered hair, bell bottom pants and milk crates used as LP storage, it's the story of college life over the course of one weekend in 1980 set to the throbbing beat of disco and new wave music.

"It was a raunchy time," says Linklater. "It was pretty hedonistic. Sex, drugs and rock and roll. I had to impose that back on my cast."

"Disco was sex. Dancing was foreplay. You were hoping to keep it going and that it would get personal. The humour was really raunchy. It was not innocent but there was a certain kind of playfulness to it."

The 55-year-old director calls the 1980s "a good time for me. A good time to be in your twenties. I was that guy who took his album collection and his music and his speakers off to college. My entire net worth at that age was in music."

"You do a movie to exam-



Writer/director Richard Linklater, maker of *Boyhood* and *The Before Trilogy*, poses for pictures in Toronto. His new film *Everybody Wants Some!!* is a "spiritual sequel" to his early hit *Dazed and Confused*. VINCE TALOTTA/TORSTAR NEWS SERVICE

ine your feelings or what you think," he says. "I thought a lot about my own life at that time and also the culture. It's my little anthropological look (at 1980).

"I came out of it thinking that was the end of something. The eighties got much more serious. There was the AIDS epidemic but also there was the cultural backlash. There

MOVIE RATINGS by Richard Crouse

Midnight Special ★★★★
Everybody Wants Some!! ★★★★

HOW RATING WORKS
★★★★ SEE IT
★★★★ WORTHWHILE
★★ UP TO YOU
★ SKIP IT

was the Reagan administration, Pat Robertson, (Jerry)

Falwell and it's kind of a war and not only a war on drugs.

"They were trying to move the culture back to the fifties or some mythical past before all this corruption, i.e. the freedoms of the sixties, women's liberation. That was really in full gear by '82, '83 so I look at this and think, this was the last time there was that unabashed, raunchy hedonistic pure fun."

"I look at it and go, that

was a good time to be young because that was all going to change."

The Texas-born filmmaker says he spent his '80s college years underground, immersed in punk rock. "It was getting kind of ugly in accepted culture so I zoned out a lot of it."

Since then he has made a career chronicling contemporary suburban culture in films like *Slacker*, *Dazed and Confused* and most recently in the twelve-years-in-the-making *Boyhood*.

Along the way he's learned a thing or two about how society is changing.

"I think the culture has actually changed less and less," he says.

"I observed that on *Boyhood*. I thought the world would look a lot different in those twelve years. If you take 1969 to 1981 you got a lot of different looks, cars, everything. In *Boyhood* nothing changed. The phones changed but the cars all looked the same, the hairstyles."

"I think we've hit a wall. Technology is so quick moving that it satisfies that desire in us for change. Punk comes out of (the idea) that I want something new."

"I don't think humans feel that deep need for demonstrable rejection of the old and embracing of the new because they feel there is so much being satisfied technologically. Whatever urge that was to stick a safety pin in your cheek and go create a new dance, you don't see that anymore."

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NEW FILM

For con man, lying is just a way of life



The movie *Thank You for Calling* is based on the exploits of French-Israeli con man Gilbert Chikli, who would pretend to be a CEO or intelligence agent. THE ASSOCIATED PRESS

The man who nearly stole over 70 million euros from France's business and banking elite is a serial manipulator who sees fraud not as a crime but as a way of life, according to those behind a new film based on the con artist's exploits.

Je Compte sur Vous — released in English under the name *Thank You for Calling* — is based on the exploits of the French-Israeli Gilbert Chikli, who engineered rogue payments by phoning companies and pretending to be the firm's CEO or a French intelligence agent. Those behind the film, which was released in France on Dec. 30, describe Chikli as a chameleon of a man, a brazen charmer whose boasts suggest he has yet to abandon his criminal career.

"Chikli is an unstoppable seduction machine," said director Pascal Elbe in a recent interview in Paris. "For him it's a job; it's definitely not a con."

Chikli's heists were astounding in their daring. With a little background research and a well-

placed phone call, Chikli could cajole or bluster his way into organizing the transfer of several hundred thousand, a million or even millions of euros to bank accounts in Dubai, Russia, China or Hong Kong.

His victims put down the phone convinced they were speaking to their boss or to a genuine French spy. One spoke of being taken in by a man with "an extremely powerful tone of voice and self-assurance." Two more were convinced — somehow — to withdraw cash and hand-deliver it to bars in Paris. When tricks or charm didn't work, Chikli turned to bullying; another employee was threatened with losing her job if she didn't immediately organize the transfer of nearly \$2 million to the U.K.

"He adapts to his interlocutor; that's what's crazy," Elbe said. "He improvises. He reacts. He riffs off what you're saying and gives you back what you want to hear."

THE ASSOCIATED PRESS

The faith and fear that comes with being a parent

MIDNIGHT SPECIAL

Jeff Nichols talks anxiety, ambivalence in sci-fi road film

Richard Crouse
For Metro Canada

In the films *Take Shelter* and *Mud*, director Jeff Nichols explored themes of social anxiety caused by fear of the unknown.

When I suggest that his new movie, *Midnight Special* — a sci-fi road film about a father and a son with special powers — continues that examination, he agrees, but only to a point.

"I certainly think you could make that statement and it would be fair," he says, "but it doesn't exactly line up with what I was thinking."

"I was thinking about what it is to be a parent. I think being a parent is to have faith in the unknown."

"You don't know what your children are going to grow up to be. You don't know what's going to happen to them. You don't know if they are going to make it all the way."

"You have to have faith in who they can be, who they are developing into. Who they are currently. I think that is what parenthood is and I think that is why there is so much fear and anxiety that comes from being a parent."

Nichols says he originally came up with the idea for a "sci-fi government chase film" but adds, "That could be really silly, so I think it is up to me as a filmmaker to apply these kind of personal feelings I have and my relationships to the locations and to the world at large to try



Joel Edgerton, Michael Shannon, Jaeden Lieberher and Kirsten Dunst in *Midnight Special*.

BEN ROTHSTEIN/COURTESY WARNER BROS. ENTERTAINMENT/TNS

to ground this film and give it some kind of actual purpose."

To complete the picture, Nichols cast Michael Shannon as the father.

A frequent collaborator, Shannon has starred in all of Nichols' films, including the upcoming *Loving*.

"I think he makes me a better writer, especially in a film like *Midnight Special* where I'm trying to reduce the need for backstory to be delivered through monologues."

"When you have a person like Mike, he fills all the spaces between the lines with all that subtext."

"He carries it on his face, in his countenance. He is the complete story and he doesn't even have to say a word."

Midnight Special is the extraordinary kind of sci-fi movie that teases out the information bit by bit.

We learn enough to stay involved and are treated to sev-



“

I think my films point toward hope but don't fully embrace it.

Jeff Nichols

the story, Nichols instead uses an ellipsis in a metaphysical ending that will mean different things to different people.

It owes a nod to his old hero Stephen Spielberg but feels distinctly like a Jeff Nichols film.

"If you look at *ET* and the bicycle flying and all these other moments that are classic moments in Spielberg films, they are wonderful. I don't do that."

"For better and for worse, I don't do that. Maybe it's because I live in the modern age and am a bit more of a pessimist."

"I don't consider myself a cynic. I like films that ultimately are hopeful, but there is a different kind of conclusion in my films than his films."

"I think my films point toward hope but don't fully embrace it. I think that is the difference."

"It could also be the difference between a blockbuster and whatever this is going to be, but that is who I am as a person."

eral spectacular and exciting scenes along the way, but when it comes time to put a period on

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McDermott 'fearless' for new show

PREMIERE

Actor says he is in a 'great place' as series set to debut

The last time viewers saw Dean McDermott on the small screen he was at one of the lowest points of his life.

On one hand he had been juggling hosting duties on *Chopped Canada* for two seasons. On the other he was baring his soul on reality series *True Tori*, attempting to reconcile his marriage to *Tori Spelling* following a public affair, and dealing with depression and suicidal thoughts.

As he debuts this Friday in Super Channel's horror series *Slasher*, he's very much a re-assembled man.

"I'm in a really great place now with my sobriety and my headspace and my depression, and I just feel great and I feel ready," he says. "I just felt more open as an actor and as a person to sort of try new things and be fearless. I guess it's because I'd been through so much."

"I'd been dragged through the mud, I'd hit bottom. I was



THE OTHER CHARACTERS

Sarah Bennett (Katie McGrath)

She was cut out of her mother's womb as a baby, but that isn't stopping her from returning to her hometown and moving back into the house where her parents were brutally murdered decades ago.

Dylan Bennett (Brandon Jay McLaren)

As the paper's new editor in chief, Dylan has access to all sorts of information. Information that will hopefully help his wife Sarah finally make peace with her horrifying past.

Cam Henry (Steve Byers)

As one of Sarah's childhood friends and potential adult crush, this officer is

in a horrible place personally and so now being on set it was, I've been to hell and back, so nothing really throws me off my game now."

On *Slasher*, McDermott plays police chief Iain Vaughn, a seasoned vet who is none too pleased when the child of

there as a moral support for his old bestie, but possibly something more as well.

Heather Peterson (Erin Karpluk)

The *Being Erica* and *Rookie Blue* star shows an entirely new side of herself in this deranged role, as a mentally unstable woman who may not be as unhinged as she first appears.

Brenda Merritt (Wendy Crewson)

As Sarah's grandmother, Brenda has been largely responsible for making sure her granddaughter grew up as happily as possible. But as the truth begins to emerge, there may be some questions even she refuses to answer.

a couple brutally murdered in their home on Halloween returns to town decades later with her husband in tow. Naturally, it doesn't take long for gruesome killings to resume, despite the original killer now being locked safely away.

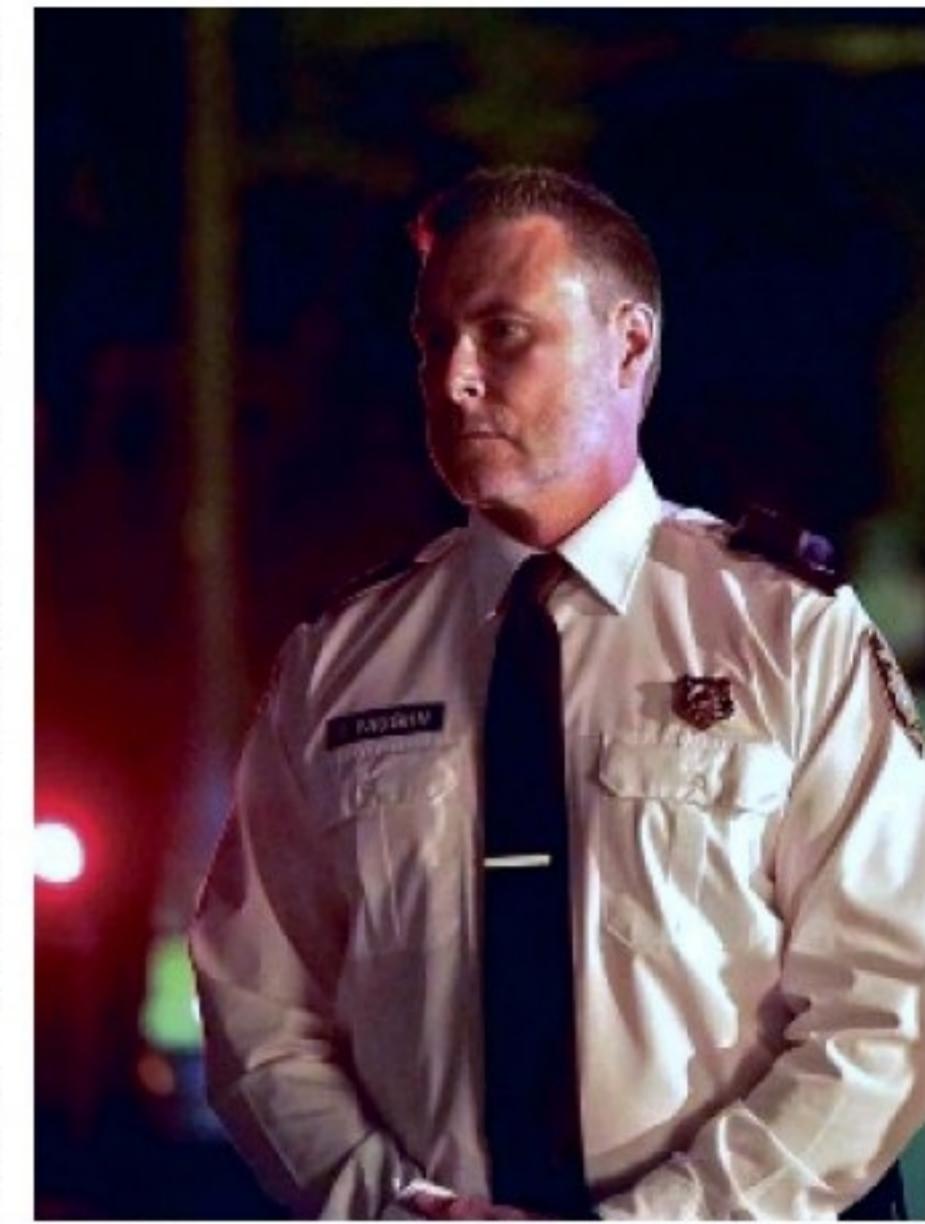
"I'm an actor first and fore-

most, that's what I was for 20 years before I came to L.A. Then the reality thing just kind of fell in my lap and it was fun to run with for a while until it wasn't," McDermott explains. "I was so happy and blessed and grateful for the role on *Slasher* because it was time for me to get back to my first love of acting in scripted television."

As McDermott gears up for the Canadian premiere of the eight-episode series, he wants Canadians to know that leaving *Chopped Canada* when it was renewed for a third season wasn't by choice. Although he's firm that Shaw Media supported him and stuck by him after the first season when news of his affair broke and *True Tori* aired, they still parted ways on a sour note.

"(Shaw) was just like, 'It's a network choice,' to later find out that it was financial. They launched the show on my back and then got a cheaper host (former Bachelor Canada Brad Smith)," McDermott says.

"It really p-d me off because I love that show . . . it left a bad taste in my mouth when they approached me and told me that. If it was financial, talk to me about it. I would have taken a pay cut." TORSTAR NEWS SERVICE



Dean McDermott plays police chief Iain Vaughn in the new horror series *Slasher*. HANDOUT

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MUSIC

Good music awaits in this city known for jazz and blues

Kansas City has a wide-open selection of bars to help the business traveller shake off that last meeting and down beverages poured from full-size bottles not found in the mini-bar.

There are also loads of taverns that aim to sully your gin and quiet with music — DJs, karaoke, a guy on a guitar.

And then there is the Blue Room, where patrons head when the need for good music pushes aside those lower-brain

urges. You don't go to the Blue Room just to have a drink, chit chat or get rid of another night.

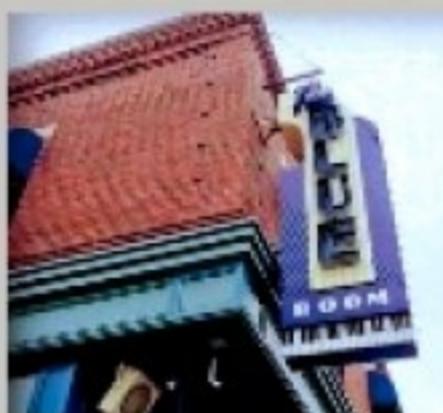
You go to the Blue Room to listen, and not in a background-fill-in-the-gaps kind of way, but in a "Hey — pay attention!" kind of way.

The Blue Room is a small two-tiered space adjoining Kansas City's American Jazz Museum in the Historic 18th & Vine Jazz District, a few miles from the hotels and convention locales of Crown Center, downtown and the Country Club Plaza. It's dark, the bar is stocked, the tables small.

On a recent Friday night, by 8:40 p.m., apart from a couple bar stools, the place was standing-room-only packed. The draw that night was the James Ward

IF YOU GO

The Blue Room: 1616 E. 18th St., Kansas City, Missouri; club.american-jazzmuseum.org. Open Mondays and Thursday, 5 p.m.-11 p.m. (entertainment starts at 7 p.m., admission free); Fridays, 5 p.m.-1 a.m.; Saturdays, 7 p.m.-1 a.m. (entertainment Friday-Saturday begins 8:30 p.m. with \$10 cover unless otherwise noted).



The Blue Room. ASSOCIATED PRESS

Area Museums: The American Jazz Museum and Negro Leagues Baseball Museum are located in the same building as the Blue Room. The museums are open Tuesday-Saturday, 9 a.m.-6 p.m., Sundays noon-6 p.m.; combined tickets to both museums cost \$15, adults, and \$8, children 5-12, or for one museum, \$10, adults, or \$6, children.

but they were a minority.

The Blue Room "is a working jazz club exhibit" that hosts veteran musicians and new bands, locals and the internationally

known, said Christopher Burnett, marketing and communications manager for the American Jazz Museum. Ida McBeth makes regular appearances.

It's open Thursday, Friday and Saturday evenings, with the last Monday of the month usually for big bands, and the last Thursday for Latin Jazz and Salsa. "We've got some pretty good Latin bands here in Kansas City, and they pack the place," Burnett said. "And, we have about a dozen big bands in Kansas City that are off the chain."

The Blue Room also holds a free jam session on Monday evenings where musicians of all skill levels can sit in with veterans. For the next trip to Kansas City, pack your sax.

THE ASSOCIATED PRESS

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"It is something we want to do": Draymond Green whose 68-7 Warriors will push for a record 73 wins instead of resting for the NBA playoffs

Playoff purgatory sums up holy mess nationwide

NHL

First blackout of post-season since 1970 new low for Canada

It's rare — and almost unthinkable for hockey fans — but the Stanley Cup playoffs will go ahead without any Canadian teams.

The Ottawa Senators were the last club to be eliminated on Wednesday night, despite beating the Winnipeg Jets 2-1. The Philadelphia Flyers' 2-1 shootout win over the Washington Capitals mathematically eliminated the Sens.

The Jets, Montreal Canadiens, Toronto Maple Leafs, Calgary Flames, Edmonton Oilers and Vancouver Canucks had already fallen short and will stand aside as 16 U.S.-based clubs battle for the Cup.

"It's such a big part of our culture in Canada and ever since I can remember growing up, gearing up for that first round of playoffs is huge," said Calgary Flames captain Mark Giordano, a Toronto native. "It's disappointing that we're not going to have a team from Canada represented."

"But there are still a lot of great players, a lot of great teams, a lot of great Canadian players on American teams,

so I'm sure the fans will still enjoy it and it will be another great playoff."

It is only the second time it has happened in NHL history. But it has been coming, with the Leafs, Oilers, Flames and Jets all missing the post-season more often than not in recent years.

In 2014, Montreal was the only Canadian club in the playoffs. In 2011 and 2012, there were only two.

It will cost the teams millions in lost ticket and merchandise sales. Bars, restaurants and retailers of team jerseys and flags will miss out on the extra sales from playoff fever.

"All the teams come into the year certainly hoping for more than we have," said Canucks coach Willie Desjardins. "As a country we just take so much pride in our hockey. It's hard to believe I guess in some ways that one of the teams wouldn't get in."

It also is a nervy time for Rogers Sportsnet, which in 2013 inked a 12-year, \$5.2-billion deal for rights to NHL games and now hasn't a single Canadian team to highlight in what is usually the biggest ratings period of the year.

Already, fans are being reminded that great playoff matchups await anyway, and that Canadian stars like Chicago captain Jonathan Toews,

LAST TIME OUT

The last time no Canadian team made the playoffs was in 1970, when the Maple Leafs finished sixth and last in their division and the Canadiens ended up fifth, losing the final playoff spot to the New York Rangers on a tie-breaker.

Los Angeles rearguard Drew Doughty and Pittsburgh centre Sidney Crosby are still in the hunt.

"This league is very competitive and there is no rhyme or reason why there is not a Canadian team in the playoffs," said Edmonton forward Matt Hendricks, an American. "It's unfortunate because of the blood, sweat and tears that the fans in this country put into the game. It's just an off-year."

"I think it's a fluke," said Montreal defenceman Nathan Beaulieu. "Every team has Canadian players, so I don't think it has anything to do with Canadian teams."

Five Canadian squads reached the playoffs last season, with Winnipeg grabbing the last wild card spot in the Western Conference to reach the post-season for the first time in four years.

THE CANADIAN PRESS



Alex Chiasson scored the game winner in the Senators' 2-1 win at MTS Centre on Wednesday night, but Ottawa was still ousted from playoff contention. JOHN WOODS/THE CANADIAN PRESS

IN BRIEF

Henderson draws hordes
Brooke Henderson had by far the most fans following her first round of the ANA Inspiration on Thursday. The 18-year-old from Smiths Falls, Ont., is getting used to the support.

"It's super cool," Henderson said. "Every round it seems there are more fans and not only just from Canada. Though there is a huge Canadian crowd out here this week."

Henderson opened with a 1-over 73 and was six shots behind leader Ai Miyazato. The former hockey goalie from is making her second start at Mission Hills after tying for 26th in the major championship in 2014.

THE ASSOCIATED PRESS

Miller to play through pain

New York Yankees reliever Andrew Miller plans to pitch with a broken wrist in his glove hand. Miller sustained a chip fracture of his right wrist Wednesday when hit by a line drive off the bat of Atlanta's Willians Astudillo.

"I think I can work around it," Miller said.

THE ASSOCIATED PRESS

Hurt Kane's season done

Buffalo Sabres forward Evander Kane will miss the final nine days of the season because of an upper body injury.

Coach Dan Bylsma said the former Jet likely needs three to four weeks to recover.

THE ASSOCIATED PRESS

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RECIPE Chicken Chili Tacos

PHOTO: MAYA VISNEY

Ceri Marsh & Laura Keogh
For Metro Canada

soft/flour or corn)

Directions

1. Place chicken, pico de gallo or salsa, lime juice, cumin seeds and garlic in a slow cooker and stir to combine. Cover and cook on low for 6 hours. (You can also cook on high for 3 hours.)

2. Allow to cool a bit. Scoop the chicken out with a big slotted spoon and place it in a large serving bowl. Use two forks to pull the meat apart. The chicken will shred easily. Stir in some cooking juice from the pot and top with the cilantro.

3. Place the shredded chicken, your taco shells and desired fixings on the table and let everyone put together their perfect taco.

FOR MORE MEAL IDEAS, VISIT
SWEETPOTATOCHRONICLES.COM

This recipe will be your newest obsession for so many reasons (easy, fast, inexpensive) but the main reason we make it all time is because it's just so darn delicious.

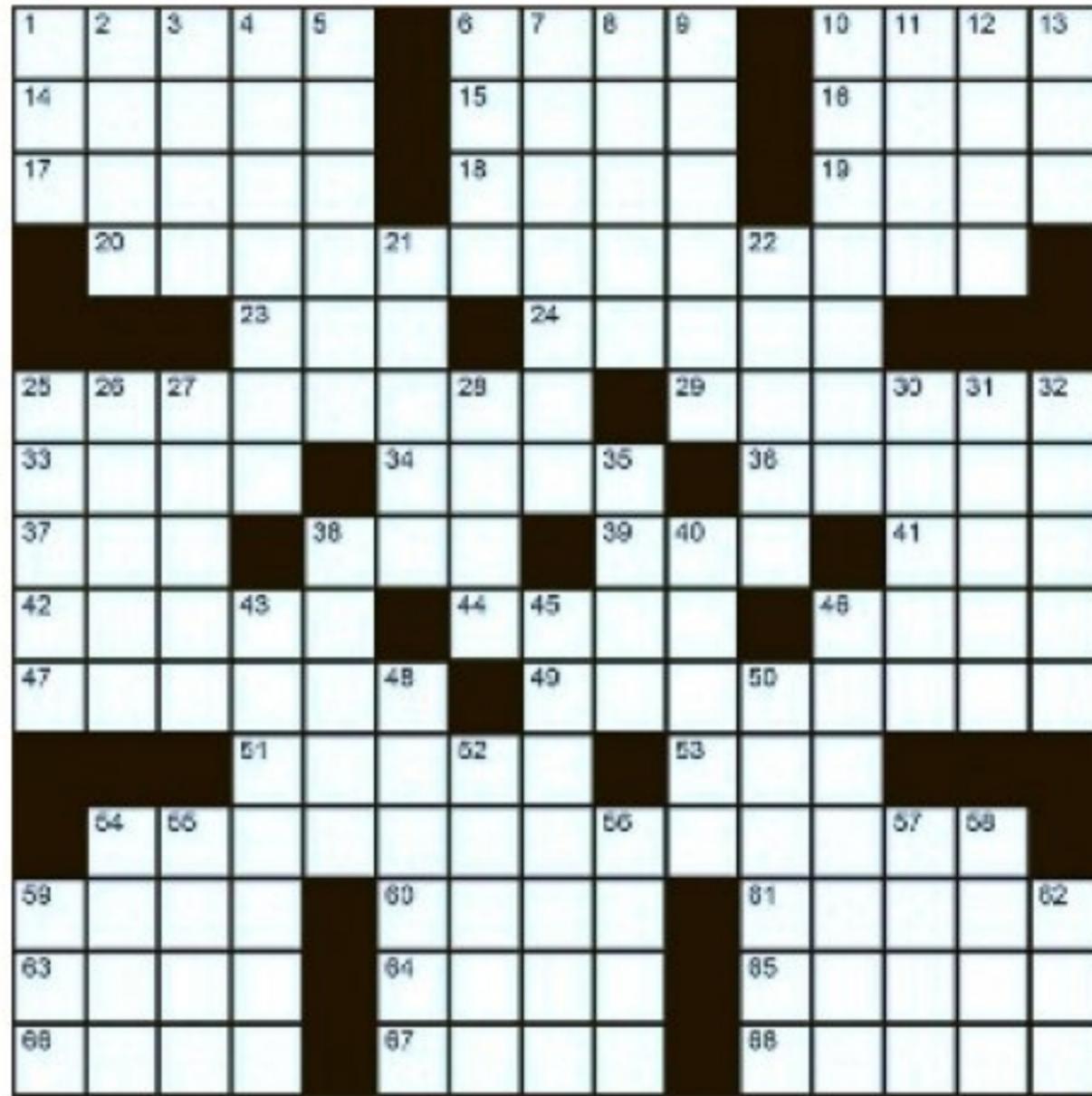
Ready in
Prep time: 10 minutes
Cook time: 8 hours

Ingredients

- 6 boneless, skinless chicken thighs
- 1 1/2 cups prepared pico de gallo or salsa
- 1/4 cup fresh lime juice (about 1 1/2 limes)
- 2 teaspoons cumin seeds, lightly toasted
- 2 cloves garlic, minced
- 1/4 cup chopped fresh cilantro
- 12 taco shells (crisp or

CROSSWORD Canada Across and Down BY KELLY ANN BUCHANAN**ACROSS**

1. Soooo 2015
6. PEI export, cutely
10. Superior at a French monastery
14. Tropical greeting
15. Other
16. Extra
17. Get rid of mist
18. German industrial region
19. Adjective's follower
20. Eugene Levy's anchorman character on "SCTV": 2 wds.
23. " _ for two and me for..."
24. Botanical casings
25. Bedding
29. Earthquakes
33. Genesis brother
34. Call for
36. Toronto _ Centre
37. Poultry product
38. Beaufort _
39. Un-new
41. Historic time
42. Jacket sported by a '60s rocker
44. Former currency in Italy
46. Apex
47. Bury
49. The despairing masses in Victor Hugo's Les Miserables
51. Perhaps
53. Ms. Jillian
54. Oh, God! Jim Carrey comedy of 2003: 2 wds.
59. Umpire's call about a ball!
60. Hillside
61. Sophia of 2009's "Nine"
63. In _ of (Replacing)
64. Cravings
65. Upper crust
66. Alberta town

**67. Scandinavian story**
68. Resign**DOWN**

1. Suit shoulder insert
2. Helm position
3. TV-watcher's spot
4. Abbreviate
5. Bird of Jove's baby
6. Follower of 'Que'

twice, in song
7. Feathering
8. Movies attendant
9. Skin layer
10. John Doe's memory loss
11. Barbarian
12. Very dry, as per champagne

***IT'S ALL IN THE STARS** Your daily horoscope by Francis Drake

Aries March 21 - April 20
This is a good day to count your blessings, and one of the biggest blessings for Aries this year is that you can improve your job. You also can improve your health.

Taurus April 21 - May 21
This year, more than a decade in the past and a decadent future, you have the best chance to enjoy vacations — a major vacation or a series of little getaways.

Gemini May 22 - June 21
This is an excellent year to benefit from real-estate deals. You will improve your home life and all your family relationships.

Cancer June 22 - July 23
A positive state of mind is the secret of happiness. And this is what you have in spades this year. It's easy to be optimistic!

Leo July 24 - Aug. 23
You can earn more money this year, which is good news for your sign — you like to spend big. You'll be laughing all the way to the bank.

Virgo Aug. 24 - Sept. 23
With lucky Jupiter in your sign now, life couldn't be better. Of course, nothing is perfect, because it never is. But you have the advantage now over all the other signs.

Libra Sept. 24 - Oct. 23
Your spiritual life will be more important now for a number of reasons. Welcome this opportunity to be introspective and come to terms with what really matters in life.

Scorpio Oct. 24 - Nov. 22
This is such a popular year for you! Enjoy meeting new friends. And enjoy joining clubs, groups and organizations. Remember: Your relations with others will benefit you this year.

Sagittarius Nov. 23 - Dec. 21
This is the perfect year to put your name up in lights. It's easy to impress others, because they see you in such positive terms. (Milk this for all it's worth)

Capricorn Dec. 22 - Jan. 20
Grab every opportunity to travel, because you want to expand your horizons this year. This is also a good year for publishing, the media and higher education.

Aquarius Jan. 21 - Feb. 19
Gifts, goodies and the wealth of others will benefit you this year. Keep your pockets open and enjoy this advantage.

Pisces
Feb. 20 - March 20
This is a wonderful year for relationships for you. In fact, this is the best year in over a decade for Pisces people to get married. Oh my.

CONCEPTIS SUDOKU by Dave Green

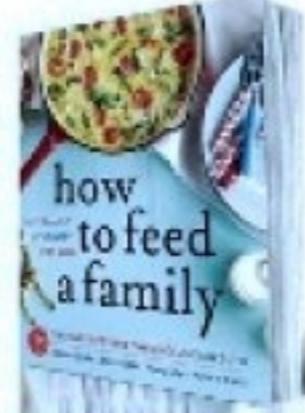
Every row, column and box contains 1-9

5			3	6
	7	9		
1		2		
2				9
	9	5	1	
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4	7			3

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**YESTERDAY'S ANSWERS**

Your daily crossword and Sudoku answers from the play page.

for more fun and games go to metronews.ca/games



2	7	9	6	1	8	4	3	5
5	3	1	7	4	9	2	6	8
4	6	8	3	2	5	1	7	9
1	4	6	2	9	3	5	8	7
3	5	2	1	8	7	9	4	6
8	9	7	5	6	4	3	1	2
6	2	4	8	5	1	7	9	3
9	8	3	4	7	2	6	5	1
7	1	5	9	3	6	8	2	4

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SUNDAY, APRIL 3

Louie Anderson

Club Regent Event Centre | 8:00 pm | Tickets: \$30-\$45

MONDAY, APRIL 4

819.7 Free Comedy

Millennium Library | 12:15 pm | Tickets: Free

TUESDAY, APRIL 5

819.7 Free Comedy

Millennium Library | 12:15 pm | Tickets: Free

The High School Improv Super Show

Gas Station Arts Centre | 7:30 pm | Tickets: \$5

HOSTED BY: Caitlin Curtis, Stephen Sim

Women's Open Mic Comedy: WCF edition

Jekyll & Hyde's | 8:00 pm | Tickets: \$5 (18+ no minors)

HOSTED BY: Dana Smith

WCF Rumor's Comedy Club Series

Rumor's Comedy Club | 8:00 pm | Tickets: \$12 (18+ no minors)

FEATURING: Erica Sigurdson

WCF The Upper Deck

King's Head Pub | 9:30 pm | Tickets: \$5 (18+ no minors)

WEDNESDAY, APRIL 6

819.7 Free Comedy

Millennium Library | 12:15 pm | Tickets: Free

GASTROCOMIQUE

Fusion Grill | 6:00 pm

Tickets: \$150 (includes meal and wine pairing)

CAST: Erica Sigurdson, Pat Thornton, John Wing and K. Trevor Wilson

The Winnipeg Show

Gas Station Arts Centre | 7:30 pm | Tickets: \$10

HOSTED BY: Dan Verville

WCF Rumor's Comedy Club Series

Rumor's Comedy Club | 8:00 pm | Tickets: \$12 (18+ no minors)

FEATURING: Nikki Payne

The Inadequate Life podcast (live taping)

King's Head Pub | 8:00 pm | Tickets: \$5 (18+ no minors)

WCF The Upper Deck

King's Head Pub | 9:30 pm | Tickets: \$5 (18+ no minors)

THURSDAY, APRIL 7

819.7 Free Comedy

Millennium Library | 12:15 pm | Tickets: Free

Sketch Comedy Revue

Gas Station Arts Centre | 7:30 pm | Tickets: \$15

WCF Rumor's Comedy Club Series

Rumor's Comedy Club | 8:00 pm | Tickets: \$12 (18+ no minors)

FEATURING: Jeremy Woodcock and Peter White

WCF presents: Weird AI Karaoke

Jekyll & Hyde's | 9:00 pm | Tickets: \$10 (18+ no minors)

HOSTED BY: Wes Borg

The ALT Comedy Show

Gas Station Arts Centre | 10:00 pm | Tickets: \$20

HOSTED BY: Séan Cullen

FRIDAY, APRIL 8

Neighbourhoods

Gas Station Arts Centre | 7:30 pm | Tickets: \$20

HOSTED BY: Bill Richardson

WCF Rumor's Comedy Club Series

Rumor's Comedy Club | 7:45 pm | Tickets: \$15 (18+ no minors)

FEATURING: Greg Morton

Lost in Translation, Perdu en quoi?

CCFM | 20h | Billets: \$10

Bilingual Improv Show / Spectacle d'impro bilingue

Coast to Coast Comedy

Club Regent Event Centre | 8:00 pm | Tickets: \$20

HOSTED BY: Steve Patterson

CAST: Nikki Payne, Jess Salomon, Big Daddy Tazz, Erica Sigurdson, Pat Thornton, Graham Clark, Derek Sequin, Tim Nutt

The Best of WCF on Tour

Morris, MB

Morris Multiplex | 8:00 pm | Tickets: \$20

Tales from Late Night

The Park Theatre | 9:00 pm | Tickets: \$20

HOSTED BY: Bruce Clark with Andy Kindler

Good People

with Pete Johansson

The Park Theatre | 11:00 pm | Tickets: \$15

STARRING: Pete Johansson

WCF Rumor's Comedy Club Series

Rumor's Comedy Club | 10:30 pm | Tickets: \$15 (18+ no minors)

FEATURING: Graham Clark

CRUMBS & Friends

Gas Station Arts Centre | 10:30 pm | Tickets: \$15

HOSTED BY: CRUMBS (Stephen Sim and Lee White)

MUSIC BY: DJ Hunnicutt

SATURDAY, APRIL 9

CBC's The Debaters

Club Regent Event Centre | 2:00 pm | Tickets: \$30

Dinner & a Movie

The Princess Bride

The MET | 6 pm dinner + 7 pm movie

Tickets: \$30 dinner and movie | \$10 just movie

INTRODUCED BY: Adrienne Fish

WCF Rumor's Comedy Club Series

Rumor's Comedy Club | 7:15 pm | Tickets: \$17 (18+ no minors)

FEATURING: Dave Merheje

The No Bro Show 3

Gas Station Arts Centre | 7:30 pm | Tickets: \$20

HOSTED BY: Trish Cooper

WCF Rumor's Comedy Club Series

Rumor's Comedy Club | 10:00 pm | Tickets: \$17 (18+ no minors)

FEATURING: John Wing

All Foul, No Harm

The MET | 10:00 pm | Tickets: \$20 (18+ no minors)

HOSTED BY: Nikki Payne

"BLT" Comedy Show

Gas Station Arts Centre | 10:30 pm | Tickets: \$15

HOSTED BY: Chantal Marostica

The Bisexual, Lesbian, Transgender sandwich of comedy

SUNDAY, APRIL 10

CBC's The Debaters

Club Regent Event Centre | 2:00 pm | Tickets: \$30

"You're Welcome" The Refugee Show

Gas Station Arts Centre | 2:00 pm | Tickets: Free

HOSTED BY: Martha Chaves

"P.W.I." Performing While Indigenous

Gas Station Arts Centre | 4:00 pm | Tickets: Free

HOSTED BY: Rosanna Deerchild

WCF presents: Best of the Fest

Club Regent Event Centre | 7:00 pm | Tickets: \$25

CAST: John Wing, Darryl Lenox, Lori Gibbs, DeAnne Smith, K Trevor Wilson, Jordan Welwood, Chantal Marostica, Craig Lauzon, Erica Sigurdson, Graham Clark

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